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## AMERICAN ART NEWS

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## ART SEASON BEGINS

With the next issue, which will appear on October 15, THE AMERICAN ART NEWS will resume its schedule as a weekly publication. The art season will then be in full swing. The next eight months will be busy ones, and THE ART NEWS will try to give its readers full and accurate accounts of art activities over the whole world.

## THAT HALL OF FAME

New York University has given out a lot of details concerning its "Hall of Fame" for American painters and sculptors, which is to take the form of sixteen busts, uniform in size, which are to be placed at the foot of the sixteen columns in the reading room of the Gould Memorial Library, one of the beautiful structures on University Heights.

It announces that busts already have been completed of Clinton Ogilvie, George Inness and Carroll Beckwith, and that proposals have been accepted from groups of admirers for busts of S. F. B. Morse, William M. Chase, Frank Duveneck, Walter Shirlaw, J. Q. A. Ward, Augustus St. Gaudens, James McNeil Whistler and R. C. Minor.

This leaves five of the sixteen yet to be selected. Who will they be? Will they make any bigger joke out of this "Hall of Fame" than it is already?

In its press matter, New York University refers to this group of busts as "A Westminster Abbey for American Artists" and also as "A Pantheon of American Artists." This effrontery is monumental in more ways than one.

A few of the names in this "Hall of Fame" rightly belong there. THE AMERICAN ART NEWS is not going to pick them out. The art world knows them. But what about such great and really significant figures in American art as John Singleton Copley, Gilbert Stuart and Thomas Sully, of the Early School; John F. Kensett and Asher B. Durand, of the Hudson River School; Alexander H. Wyant, Ralph Albert Blakelock, Winslow Homer, George Fuller and William Morris Hunt; secure in the egis of the 90's; and of John H. Twachtman, founder and commanding genius of American Impressionism?

There is enough brains at New York University to know that American cities and American parks (particularly those of New York) are cluttered up with statues placed there by "groups of friends" of "renowned" men, whom one generation has so stripped of fame that passersby, if too curious, have to go to a library to find out the wherefore of them.

It ought to be a crime to erect a monument to a man until at least four generations have passed. Or if it must be allowed, permission to do so should be handed down by bodies other than "groups of friends." If New York University had selected (even at random) a committee composed of five recognized art critics, five curators of paintings in American mu-

seums, and five professors of art in American universities, something approaching a real "Westminster Abbey of American Artists" might have been evolved.

## THEY SAY

This editorial will be made up wholly of quotations.

John Galsworthy says:

"The optimist appears to be he who cannot bear the world as it is and is forced by his nature to picture it as it ought to be, and the pessimist one who can not only bear the world as it is, but loves it well enough to draw it faithfully \* \* \* the true painter of life who blinks nothing. It may be that he is also, incidentally, its true benefactor."

The Philadelphia Record says:

"Shortly after the signing of the armistice, when we found time to look around and appraise the effect of the great conflict upon our finer sensibilities, there were many to comment upon the paucity of good poetry, or of good writing of any sort, or of any works of art at all, growing out of the war. The hope was then expressed that a renaissance must come, as it always did, and that if we would only wait we'd see it.

"There is still no sign of it. Our souls, that were to have been so stirred and cleansed and rarefied by the experiences of so many horrible years, appear to be no whit changed. We were told that there could not help but be a clamorous demand for the finer things in letters and in art, and that there would be many to supply them. But it seems somebody made a mistake. We are deeper than ever in the chase for the material things. The others will have to wait.

"In literature the best-sellers are much like their predecessors for the past half century or so—tawdry and sloppy writing, most of them, and at best 'nine-day-wonder' books that flash and fizzle out. Our poetry that pretends to be fine succeeds only in being queer. There may be one or two hermit souls who are weaving songs destined to win a little measure of praise after the singers themselves have been long dead, but if that is true none of us can now be sure of it. We do not see the evidences. It may be that our ears are deadened by the din of the syndicated singers, some of whom are winning many of the almighty dollars that the rest of us are chasing, and who will achieve nothing else.

"It is interesting to note how the law of compensation works out in this department of letters. The money-makers are not true artists, and the true artists are not money-makers. This is more surely an axiom now than ever it was. Take the interesting announcement just made that the estate of Eugene Field, settled after a lapse of 26 years, shows the total sum to be divided less than \$11,000. Field, if not a great genius, was in many ways nearly one, and he was the pioneer in his province of light verse. Toward the close of his life he was beginning to enjoy some of the acclaim that was his due, but he was never more than three jumps ahead of poverty. There are many puny imitators of Field today who are earning in a year much more than the sum now to be distributed by Field's executors.

"In the same news columns carrying the Field item we read that one of our American artists has just bought—from his earnings, of course—a new race-horse to add to his stable. He paid \$60,000 for it. This is remarkable, and it should indicate that 'art is looking up,' at any rate. We discover, however, that the artist is a comic gentleman who turns out a daily strip of crude characters, syndicated all over the country for the delectation of children and tired business men.

"Truly we are a great people!"

## Juries Are Announced for National Academy Winter Show

The National Academy of Design has announced that its annual winter exhibition will be held from November 19 to December 18. The early closing date has been arranged so as to permit the sending of the same exhibits to the Pennsylvania Academy of Fine Arts and other exhibitions.

The jury of selection is as follows: H. Bolton Jones, chairman; Cullen Yates, secretary; Paul Bartlett, Louis Betts, Charles Bittinger, Max Bohm, Colin Campbell Cooper, E. Irving Couse, Bruce Crane, Elliott Daingerfield, Franklin DeHaven, Edward Dufner, Ben Foster, Howard Giles, Albert Groll, Childe Hassam, Paul King, Ernest Lawson, Jonas Lie, William Ritschel, Henry B. Snell, Robert Spencer, Walter Ufer, Douglas Volk, Harry W. Watrous, Irving Wiles and Ballard Williams.

The jury of awards is composed of Edwin H. Blashfield, Emil Carlsen, Charles C. Curran, Daniel C. French, W. Granville-Smith, Francis C. Jones, Hermon MacNeil and Mahonri Young.

Robert Vonnob, Herbert Adams and Ivan G. Olinsky constitute the hanging committee.

## Appraising—Expertizing

THE AMERICAN ART NEWS, through its Bureau of Appraisals, is able to render expert service to estates or private owners of art works or rare literary property who wish to establish correct valuations.

Address: Bureau of Appraisals, THE AMERICAN ART NEWS, 786 Sixth Avenue, New York.

## Obituary

## GEORGIA TIMKEN FRY

Mrs. Georgia Timken Fry, artist, and wife of the artist, John H. Fry, is dead of pneumonia in Pekin, China. She was stricken while on an extended tour of China and Japan in company with another artist, Helen Watson Phelps, having sailed from Vancouver July 21. Mrs. Fry was a daughter of the late Henry Timken of St. Louis and a sister of H. H. Timken and William R. Timken of the Timken Roller Bearing and Axle Company. She was the owner of the Rodin Studio Building, No. 200 West Fifty-seventh street, and had a country place at Greenwich, Conn.

## JAMES J. MCAULIFFE

James J. McAuliffe, marine artist and religious painter, died on August 22 at Medford, Mass., aged 73 years. Born in St. Johns, N. F., he received his training at the Boston Art School and lived in Boston, Everett and Medford for fifty years. One of his famous works is "Ecce Homo," with seventy-five life-size figures, which adorns the Roman Catholic Cathedral at St. Johns. Another is a marine picture of the famous frigate, the Constitution, in the Parlin Library, Everett. "John Cabot Entering the Harbor of St. Johns, June 24, 1497" is regarded as his masterpiece.

## MELVA BEATRICE WILSON

For some reason the death of the eminent sculptress, Melva Beatrice Wilson, suddenly stricken in her New York studio last June, went unrecorded in the newspapers, so that this is probably the first printed notice of it. She was well known as a religious sculptor and decorator.

One of Miss Wilson's greatest achievements was the decoration of the mortuary chapel in Calvary Cemetery at Greenpoint, L. I., for the late Cardinal Farley. Here she modeled the colossal figure of the Christ which surmounts the tower; designed the spandrel over the main entrance, comprising sixteen sculptured Byzantine figures, and executed the luminous paintings inside the chapel.

In the sculptural decorations on the Cathedral of St. Louis, Miss Wilson revived the use of faience. For the beautiful Gothic Church of St. John at Goshen, N. Y., Miss Wilson carried out the sculptural decoration and the paintings. She also designed the altars and mural decoration of the Church of St. Francis de Sales. In the corridors of Elizabeth Seton Hall, at Mount St. Vincent's-on-the-Hudson, she interpreted Dante.

## MRS. SARAH ROHL-SMITH

Word has reached America of the death in Copenhagen, Denmark, of Mrs. Sarah Rohl-Smith, widow of the Danish-American sculptor, Carl Rohl-Smith, who did the Sherman monument in Washington erected by the Army of the Tennessee and numerous other works in this country. The sculptor used to claim that his wife was the real artist and he only the workman.

## F. W. HEINE

F. W. Heine, veteran painter and founder of the Heine Art School of Milwaukee, died suddenly in that city on August 27, at the age of 76. Until the day before his death he was engaged in painting religious themes for Wisconsin churches. An unfinished representation of Jesus at prayer was found on his easel. Born in Leipzig, Germany, in 1845, he received his art education in Weimar, afterwards being art editor of *Die Gartenlaube*. He came to America in 1885. He designed several panoramas, including "The Battle of Manila Bay" and "The Crucifixion," making a special trip to Palestine to make sketches for the latter.

## GRANVILLE MILLER

Granville Miller, artist and civil engineer, is dead at his home in St. Petersburg, Fla.

## M. Demotte Prepares Magnificent Treatise on Gothic Tapestry

PARIS—A set of four volumes on Gothic tapestry is about to appear in Paris under the editorship of M. Demotte, prefaced by M. Salomon Reinach, the well-known writer of art and curator of the French museums. It will be published in quarterly instalments containing twenty-five plates each.

An extensive repertory of reproductions in color from the most beautiful specimens in the art will be accompanied by full historical notices. A feature will be plates showing the finer portions of the tapestries at facsimile scale, with such clearness that the nature of the workmanship may be as carefully studied as from the original textiles.

M. Henry Riviere, an artist versed in the various resources of color printing, is acting as director of illustrations.

## \$200,000 for Buffalo's Museum

BUFFALO, N. Y.—By the death of James F. Foster, executor, the Buffalo Fine Arts Academy has come into possession of a fund of more than \$200,000 left by James G. Forsyth in 1903, to be used for the purchase of paintings, sculpture and objects of art.

## Lyme Show a Financial Success

At the expiration of the third week of the Lyme Art Association's summer exhibition the attendance of paid admissions was over 5,000, and forty paintings and sketches had been sold.

## Studio Gossip

Henry M. O'Connor, Boston artist, has returned from a six months' tour of Europe, bringing with him many etchings made in England, France and Italy.

Stuart Davis, who held an exhibition at the Whitney Studio Club in the early spring, recently gave a display of oils, water colors and drawings, all of ultra-modern type, in East Gloucester, Mass. This was the first exhibition of the so-called ultra-modern forms that has ever been held in Gloucester.

Maurice Braun, who spent the summer painting in the Rockies, will pass the fall studying the Ozarks, before coming to New York. An exhibition of his Colorado paintings will be held in Denver in October under the auspices of the Denver Art League.

Among the artists who took studios at Newport, R. I., for the summer, were Emily Burling Waite and Howard Hilder.

George Biddle has written to his friends from Tahiti. This is his second trip to Gauguin-land.

John Storrs' bronze sculpture, "Winged Horse," has been purchased by the Friends of American Art for the Chicago Art Institute.

Frank Vittor, Italian sculptor, for fifteen years a resident of New York, will open a permanent studio in Pittsburgh. He did the bronze group, "The Tillers," in the Pittsburgh Chamber of Commerce, and is now working on the Braddock war memorial.

Benjamin Eggleston, Brooklyn artist, has gone to his Old Lyme studio, where he will spend the next two or three months painting autumn landscapes.

Maud M. Mason gave an exhibition of her decorative flowers and garden paintings in her studio at New Canaan, Conn., the last days of August.

Jonas Lie will conduct a class in painting this season in the Sherwood Studios, No. 58 West Fifty-seventh street.

Sidney M. Wiggins is holding an exhibition of his summer sketches at the Pleasant Point Club on Lake Ontario.

Albert Rosenthal, of Philadelphia, is painting a portrait of Chief Justice Taft for the United States Supreme Court.

Samuel Burtis Baker, of Boston, has accepted a post as instructor of painting at the school of art of the Corcoran Gallery.

A heroic sized bronze bust of Dante by Raphael Raineri has been unveiled at Cleveland, as the gift of local Italians.

Henri Schondardt has modelled a heroic sized head of a Narragansett Indian for Wildacres, the estate of Charles J. Davol, in Quiddnessit, R. I. It is called "The Spirit of Wildacres."

A collection of twenty-five paintings by Charles W. Hawthorne was exhibited at the City Art Museum, St. Louis, bringing restfulness and beauty after the Roerich show.

Mrs. Sally James Farnham, who won much praise for her statue of General Bolivar, unveiled last spring in Central Park, New York, has recently modelled a bust of President Harding.

Karl F. Skoog, the sculptor, of Cambridge, has modelled a bronze relief portrait of the late Major Henry L. Higginson, Boston financier and patron of music.

Elsa L. Jenne, a St. Paul artist, was awarded first prize by the international art jury at the Minnesota state fair for her self portrait.

Richard Lahey, New York artist, will be instructor of painting this season at the Minneapolis School of Art, which starts its thirty-seventh year.

## Americans in Paris

Myron C. Nutting, who has just finished a big picture, has gone with Mrs. Nutting for a rest and sketching to Beaune, a picturesque townlet in the Dijonnais country.

Kent Daniell has brought back pictures from the South of France which he will soon exhibit in Paris.

William M. Odon has been staying in Paris. Martin Borgord and William H. Singer are in Norway, fishing and hunting.

In Paris for sojourns of varying durations are Jack Siebert, of Washington and Provincetown, William M. Paxton, Janet Scudder and Steele Savage.

Harry Lachman is painting at Los Andelys, near Rouen, for his exhibition at Bernheim's in October.

Orville Root has returned from Limoges, where he has been with M. Bourdelle, the sculptor.

Herman Webster is working at that picturesque spot, Montreuil-sur-Mer, which is not on the sea.

Miss Elizabeth W. Moffat and Miss Grace Fakes have returned to the States after their summer course at Fontainebleau.

Parke C. Dougherty has been painting in Brittany and staying with Mr. and Mrs. T. C. Friesche at Pont Lèveque in Normandy.

American artists who were at Montigny-sur-Loing, on the borders of the forest of Fontainebleau, this summer, included Mr. and Mrs. Dyer, of East Orange, N. J., and Mr. and Mrs. Henry Strater, of Louisville, Ky.

John Barry Greene has been working in Normandy.

Jo Davidson, the sculptor, who has been at Deauville, convalescing from an illness, is back in Paris.